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...says the administration has a few fantasies they wish would come true.

## Fantasies come true

# Acrobat's dreams tumble into reality

By Linda Thompson  
Editorial Page Editor

Twelve-year-old Werner Mertz had a dream. Like many boys his age, he wanted to join the circus.

When the "big top" came to his native Copenhagen, Werner sneaked under the tent. In awe, he watched the acrobats and gymnasts perform. "I'd give anything in the world to be an acrobat in the circus someday," he remembers telling a friend.

Three years later, Werner literally cartwheeled his way into one of the top acrobatics acts in the world. His big break came in a Copenhagen park on a Sunday afternoon.

"I have a knack for being in the right place at the right time," Werner, now 39 and living in Carbondale, said. "I overheard a friend of my father's say that the Tokayers, an acrobatic troupe, were looking for a Danish boy to train for the act."

Werner, who had no formal training in gymnastics, persuaded his father's friend to arrange an audition for him with the Tokayer's agent the next day.

"I turned a cartwheel for him in the park," Werner said. He looked at me for a minute, and then said 'You're hired.'"

Denmark has produced some of the finest gymnasts in the world. The agent said he could tell if I would be a good gymnast just by watching me jump," Werner said.

The decision to leave his family and travel to America to join the Tokayers was not an easy one. But Werner's father encouraged his son to follow his dream.

"My father told me: 'Look at me. I'm married; I have five children. I've never seen the world. Don't let that happen to you. You only get one chance in life,'" Werner said.

He decided to take that chance. He quit his job as an apprentice glazier and 15-year-old Werner sailed for America. He spoke no English and he had never been farther than neighboring Sweden.

Tokayers, who were performing in the Shrine Circus. He began training eight hours a day, six days a week. Werner's part in the act was to be propelled from a teeterboard, somersault through the air and land in a small chair atop a long pole, which was held by another member of the act.

"I didn't always hit my target," Werner said. He recalled ruefully a performance in a Madison Square Gardens boxing ring, a considerably smaller area than the group was accustomed to.

"As I went flying through the air

*"As I went flying through the air upside down, I could see the look of horror on my partner's face as I flew over his head, out of the boxing ring and into a row of empty seats. Luckily, only my pride was hurt."*

"where Danish parents threaten to send their children if they misbehave."

Werner's first impression of America made him wonder if he had done the right thing. "I had no idea what to expect. I had seen some American movies about gangsters and cowboys and Indians. I knew they weren't true, but I wasn't prepared for what was. My first two American cities—Hoboken, N.J. and Cleveland, Ohio, were just about the ugliest things I had ever seen."

In Cleveland Werner joined the

upside down. I could see the look of horror on my partner's face as I flew over his head, out of the boxing ring and into a row of empty seats. Luckily, only my pride was hurt," Werner said.

The Tokayers crisscrossed the country playing the Shrine Circus circuit, state fairs and auto shows. Along the way, Werner learned to speak English. "It was difficult to learn because each town we went to, it sounded like the people were speaking a different foreign language," Werner said. "Ninety-nine percent of Americans speak their own language incorrectly," he added.

"I got quite an education. I bought a telescope and studied the heavens at night after performances. I learned to make fireworks. Lonely? I didn't have time to be. And even if I met a girl I liked, I'd be in another state by next week," he said.

In 1959, five years after Werner joined the Tokayers, the group disbanded. Werner joined another acrobatic troupe, The Amandis, and sailed to England for a six-month engagement in Blackpool. The highlight of the England tour was a performance in London's Palladium.

As Werner was taking his bows before a packed house, he said he suddenly realized that The Amandis were the acrobatic group he had watched with awe when he was a 12-year-old boy yearning to join the circus.

In 1962, The Amandis performed at the DuQuoin State Fair. Fred Huff, now assistant athletics director at SIU, saw the show and went backstage to talk to Werner. That led to a meeting with Bill Meade, SIU's gymnastics coach, who recruited Werner for the SIU gymnastics team.

"I had always wanted an education. In Denmark, I had quit school after the eighth grade to help support my family. I thought college was an impossible dream for someone who had never even gone to high school," Werner said.

Werner traveled to a California engagement with The Amandis, and studied for his high school diploma between performances. "I passed the GED and was enrolled at SIU as a full-time student a year later," he said.

Werner earned his bachelor's degree with a special major in visual interpretation in 1970. Another dream had come true.

Another chance encounter was to change the course of Werner's life one more time.

"One day a man came up to me in the



A young Werner Mertz performs with the Amandis act in 1961. Here they are performing in Ohio.

Art Department, where I was browsing through the canvases, and said, 'You photograph gymnasts, don't you?' Will you help me?" Werner said.

The man was Herb Fink, then chairman of the Art Department and a prominent artist. Fink was working on illustrations of gymnasts and needed photographs for his sketches. A close friendship developed between the two and Werner began showing Fink his watercolors and sketches, a hobby since boyhood. Fink encouraged Werner, who began to study art. Today, Werner shares a studio with Fink and devotes full-time to his art work. Werner's watercolor nudes and wildlife etchings are displayed in galleries throughout the country. A Scandinavian's love of the sea clearly shows in his sailboat watercolors.

Werner is still dreaming.

"I have a secret dream of winning the nationals with my Hobie Cat," he confided. He competed in last month's national sailboat races in Orlando, Fla., just four months taking up sailing.

"I didn't exactly do justice to my Viking ancestors," Werner said with a smile. "but wait until next year."

"I have a guardian angel watching over me," Werner said. "Sometimes he takes little vacations, so don't quote me about winning the nationals. I don't want to tempt the Devil."

Werner probably need not worry. The man who says "all my dreams have come true" will probably be polishing that national trophy before too long.



Werner Mertz looks over his watercolor painting which has taken up his time since his acrobatic days. Mertz shares an art studio with Herb Fink, a former chairman of the Art Department. (Photo by Linda Thompson)

# Winnipeg Ballet to perform here

Canada's internationally acclaimed Royal Winnipeg Ballet will open the second half of this year's Celebrity Series with a performance at 8 p.m. Tuesday in Shryock Auditorium.

The ballet company, one of the oldest in North America, has grown and matured under the guidance of artistic director Arnold Spohr for the past decade.

Spohr has limited the troupe's size to 26 dancers, to facilitate extensive touring without the loss of artistic integrity. The dancers will be accompanied by the Royal Winnipeg Orchestra, conducted by Neal Kavan, the company's musical director since 1971.

The Company's performance will consist of four works from its repertoire: "Meadow Lark," "Belong," "Women," and "Rite of Spring." "Meadow Lark," choreographed by Eliot Feld for the Royal Winnipeg in 1968, is a sunny, spirited piece set to the music of Haydn.

Because of its success, it has been added to the repertoire of the Joffrey Ballet and the London Festival Ballet. "Belong," part of a work called "What To Do Till the Messiah Comes," is a lovely pas de deux (dance for two performers) choreographed by Norman Vessak to the music of Chillyach, Syrinx and Phillip Werren. In it, the dancers weave a delicate web that builds into a series of dazzling lifts and spins.

Oscar Ariaz, the company's choreographer, created both "Women" and "Rite of Spring." "Women," a relatively new work by Ariaz, blends ballet and jazz techniques to reveal the confessions of five women through the powerful expression of their joys and sorrows.

"The Rite of Spring," Ariaz' contemporary interpretation of Stravinsky's classic, is a ballet of primitive imagery, which the dancers perform bare-footed in their rehearsal clothes in order to depict the primitive behavior patterns that are characteristic of the music.

The combined talents of the choreographer, the musical director and the artistic director have been responsible for much of the Royal Ballet Company's worldwide acclaim.

Choreographer Ariaz was discovered by the company when it toured South America in 1974. He later founded two dance companies in Argentina: The Oscar Ariaz Dancers, and The Ballet Theatre of St. Martin.

When Ariaz's company's activities were cut short by lack of government support for the arts, he joined the Royal Winnipeg. He has since choreographed eight works for the ballet as well as works for the Paris Opera Ballet. He is presently working on the Joffrey Ballet's "Romeo and Juliet."

Musical director Neal Kavan is a Chicago-born musician, who formerly conducted the American Ballet Theatre and the Ruth Page Chicago Opera Ballet.

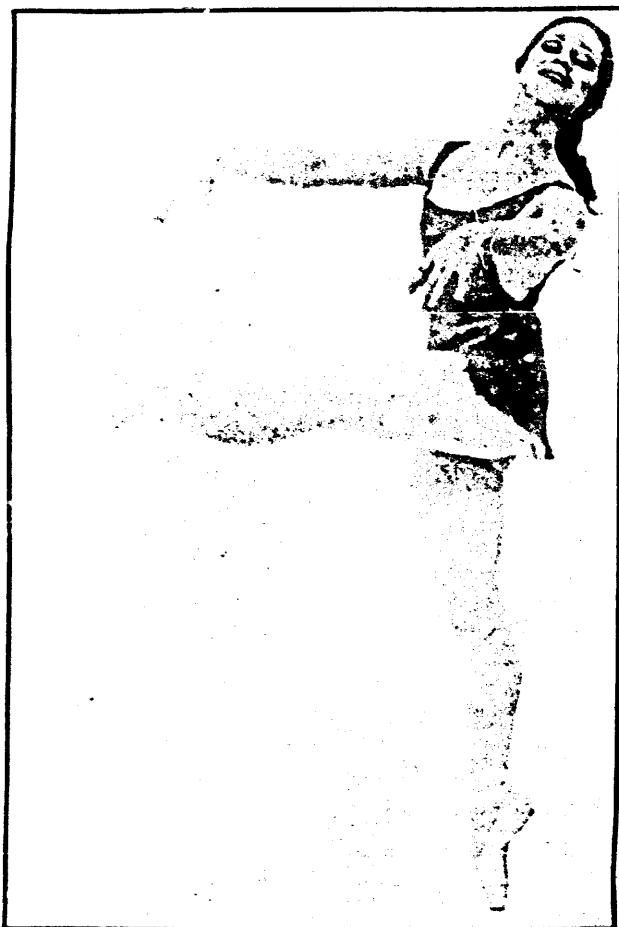
When the Royal Winnipeg is at home, Kavan conducts a symphony of 60 players. On tour, the orchestra is cut to 14 members.

The orchestra's accompaniment must synchronize exactly with the dancer's performance, Kavan said, to produce the desired effect.

Artistic director Spohr, a Canadian, joined the ballet company as a dancer in 1945 before its professional status had been established. As a choreographer, he contributed several works to the company's repertoire.

Spohr became artistic director in 1958, at a time when the company was recovering from a fire which had destroyed many of its records, costumes, and scenery. He was soon able to reorganize the company and to commission new ballets.

Admission to Tuesday evening's performance is \$7, \$5, and \$4 for the general public, with a \$1 dollar discount for students. Tickets are available at the Central Ticket Office in the Student Center.



Marina Eglevsky, principal dancer with the Royal Winnipeg Ballet, will perform Tuesday in Shryock Auditorium.

## Hangover? Drink milkshakes, smoke pot

By Steve Krupla  
Staff Writer

A night of drinking 25-cent beers and two shots of what someone had described as "Danish Tequila" had taken its toll, and as the early afternoon sun pierced the window I pulled a pillow over my head and laid on the bed in excruciating pain.

This was a bad one. I longed to go back to the painlessness of sleep but was unable to do so because of the turmoil in my head and stomach.

My head felt as though a band of renegade cops had spent the night before beating it with nightsticks. I imagined it as a globe of the planet Earth, with each throbbing resulting in phenomenal readings on the Richter scale.

My stomach was sending out signals begging for nourishment and simultaneously threatening to return anything I deposited. No doubt about it, I thought, I've been poisoned.

I stepped from the bed and a chill shot through my spine as a bare foot touched the cold floor. Managing a somewhat unsteady equilibrium, I headed for the bathroom, the first pit stop on the hazy road to sobriety.

A look in the mirror was terrifying. My hair looked like the nest of a sloppy bird and my eyes appeared as two olives in a sea of tomato juice.

In pseudo-medical terms, I was experiencing the dreaded symptoms of "hangoverus maximus," the nasty after-effect of another condition known as "intoxicous obvious."

A large segment of the student population is no doubt familiar with this recurring malady, however short-lived it may be. Some have been moved to swear off alcohol entirely, at least until the headache goes away.

Is there anything you can do to keep

hangovers from hurting your mornings-after? Maybe, maybe not. There are a variety of remedies suggested by those with experience in the field, all the way from aspirin to tomato juice to chocolate milk shakes.

Hangovers result from vasodilation, a swelling of the blood vessels in the brain caused by alcohol. The greater the swelling, the bigger the headache.

"Some doctors recommend a large meal before drinking. Fatty protein foods...are considered good because they act as a blotter..."

Nicotine is a vasoconstrictor that helps shrink swelling blood vessels, but few (if any) doctors would recommend smoking cigarettes to cure a hangover.

Alcohol also disrupts Rapid Eye Movement (REM), the stage of sleep in which dreams occur. This stage is necessary for a good night's rest, and when the REM is disturbed the drinker wakes up feeling like he's covered with cobwebs, not to mention being tired and irritable.

Both alcohol and nicotine cause the release of epinephrine, the so-called "stress hormone" that stimulates automatic nerve action. Epinephrine produces increased blood sugar production, which can lead to shaking and tremors.

Diuresis, which can best be defined as an uncontrollable urge to go to the bathroom, occurs as the blood sugar level rises. Alcohol makes an antidiuretic hormone in the pituitary gland ineffective, and when that happens the kidneys can't conserve water.

Booze also acts on that most important human organ, the brain. It can affect your vision, coordination and hearing. It can also cause drastic changes in one's moral conduct and courage.

The way alcohol and its resulting hangover affect a person is dependent upon such variables as amount of sleep, amount of food eaten and tolerance acquired through frequent use.

Perhaps there is such a variety of suggested "cures" because what works for one person won't necessarily work for another. Those who want to stop hangovers but don't want to stop drinking might have to experiment to find a remedy that works best for them.

Some doctors recommend a large meal before drinking. Fatty protein foods like milk and cheese are considered good because they act as a blotter, reducing the impact of the alcohol on the stomach lining. But don't overdo it.

Drinking in slow, smooth sips instead of wild gulps will give your stomach tissues a better chance to handle the alcohol. Some people are especially prone to hangovers when they mix the type of liquor they drink.

Among the cures suggested in a small random sample at SIU was the practice of taking two aspirin before sleeping, and some preferred aspirin with white milk. Those who hold the belief that aspirin makes the stomach bleed will have to find something else.

Tomato juice was also suggested, as was staying in bed until you really feel like getting up. Some die-hards suggest picking up where you left the night before, and some even go so far as to suggest smoking marijuana.

Vitamins help maintain the body's

general health, thereby improving its ability to cope with alcohol. Sometimes the best cure for a morning-after stomach is eating or drinking anything that seems agreeable.

Drinking chocolate milk is suggested by some, while other say chocolate milk shakes do the trick. A shower, with the water directed in the face, is also said to work.

Those who often find themselves in a party spirit this early in the semester may keep these suggestions in mind. It could be comforting to know that it may not be necessary to sit and suffer the next time the sun rises on a quaky head and a queasy stomach.

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# Columns...



## Consumer Comments:

## Car care

Driving in the snow—it's uncomfortable and hazardous. An alternative to the winter driving rut is to follow the guidelines set up by Glenn Smith, the state police safety information officer for this Illinois district.

Smith said the best thing in this type of snowfall is to stay off the roads whenever possible. But if travel is necessary, Smith said that a full gas tank is a must.

There are three main things that Smith urges motorists to do while driving in hazardous conditions. The first is to remove all snow and frost from the car's windows to obtain maximum visibility. Secondly, reduce speed. Motorists should drive only as fast as road conditions allow. Last of all, Smith warns that motorists should allow three to five times more distance between your vehicle and the one ahead.

Smith strongly urged motorists to use snow tires, despite recent rumors that these tires don't make much difference.

"Snow tires are essential," Smith said. Tire chains also come in handy when placed around the rear tires to give them better traction in ice and snow. They shouldn't be used on dry pavement through, Smith cautioned.

Smith said there are a number of items a motorist can carry in his car that may come in handy if he gets stuck or stalled. Bags of sand, rock salt, cinders, concrete or crushed oyster shells may be purchased in small quantities at some grocery stores, hardware stores and cement supply stores.

"Anything that can be used to gain traction is better than nothing," Smith said, including old rugs, burlap bags and even large scraps of paper as examples.

Smith also advises that motorists carry small trenching tools or collapsible shovels in their car. These items can be bought at area hardware stores and discount marts.

It is also a good idea to have a blanket or two on hand in case the driver and his passengers get stranded for a while, Smith said, cautioning that there are presently a good deal fewer state patrolmen on the roads than necessary.

He added that anyone who must drive during hazardous conditions, especially a lone female, should equip his vehicle with a citizens band mobile unit. The unit should be tuned to Channel 9, an emergency frequency monitored by police and REACT units throughout Illinois.

## Framed: Movie maker personifies expression in film

By Dave Erickson

Entertainment Editor

If you ever saw "Minnie and Moskowitz," a film by John Cassavetes, you might remember a scene where a drunken Minnie (played by the director's wife, Gena Rowlands) laments the fact that "movies set you up."

Disappointed she's never met a man anything like the Clark Gable type, she expresses her disgust with films for the myths they create about love.

Films often seem to be assigned the role of cultural scapegoat, blamed for failed expectations in cases such as this. The idea that films are guilty is inherently condescending or self-defeating, or both. If a person is intelligent enough to realize film's power, it seems possible they could alter their mental approach to it.

The responsibility shifts to the individual. If it doesn't and "movie

magic" is blamed for intimidating people's belief in their own dreams, then ironically films are being "framed," set up for a rap they're not guilty of.

The positive side of the power of film is that they bring us out, exposing feelings inside us that we weren't previously in touch with. Thinking back over the years, it's weird, almost embarrassing, to think about what films truly had a big effect on my life. Sure, there are some respectable classics like "The Graduate," but there's also "The Nutty Professor," "Getting Straight," and "Joe."

Everybody's got their own private list, and they almost invariably include shabbily-made films that somehow struck a note. There have been so many well-made films we've all seen that really have no lasting effect. It all comes down to the viewers' readiness to accept what was shown them,

whether on a conscious or unconscious level.

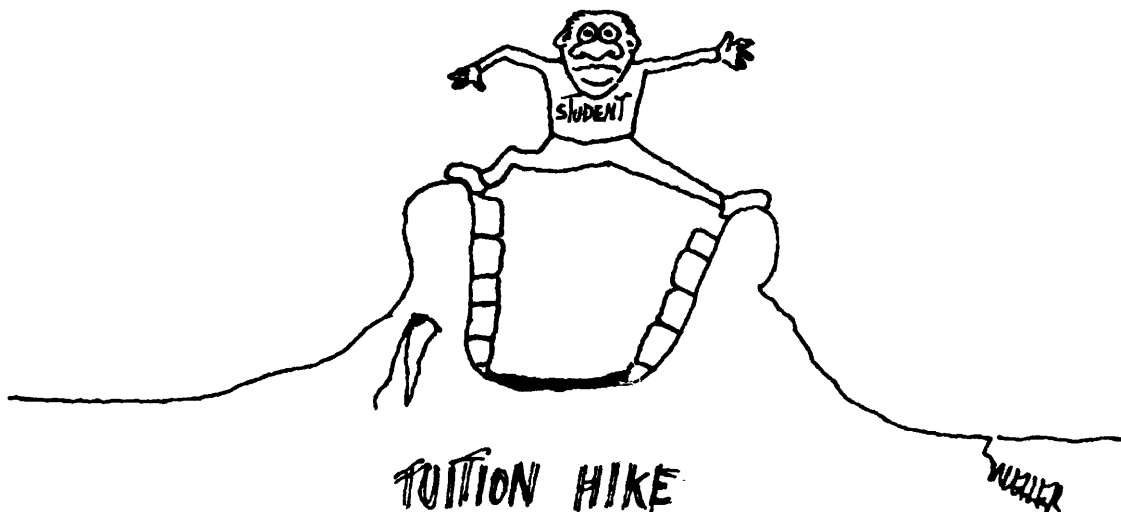
Back to Minnie, and her "set-up." There are a lot of films around right now that could loosely be defined as "love films." Read as a "set-up,"—Herbert Ross' rendition of Neil Simon's "Goodbye Girl." It says that when she least expects it, if a girl hangs in there, some guy's going to offer her love and a chance to spend outrageous sums of money fixing up an apartment to live and raise kids in.

But Paula (Marsha Mason) was also shown as an individual of emotional strength, (which she develops in the course of the film) who questions what is happening between them. Having no great urge to pursue her dancing career she consents to marry Elliot (Richard Dreyfuss) out of love. Her character is individual enough that there seems to have been no attempt to portray Paula as a sociological archetype to be emulated.

"Looking For Mr. Goodbar" certainly offers no false dreams, only a poor woman whose resentment against the Catholicism and unfortunate childhood disease that repressed her

sexually drove her to rebel and pursue "it" in a way society had told her was "cool."

"First Love," besides offering dirty old TV-watchers a chance to see "Laurie Partridge" (Susan Dey) in the buff, contrasts a gallant, self-righteous male (William Katt) seeking "real love," (as opposed to the commonly portrayed animal-male) against a disturbed female who's seeking a father-image. College students are shown as compulsive breeders, another "set-up" any one of hundreds of people downtown would refute on a given weekend. In reality, "set-ups" are a much an illusion as the dancing light on the film image.



## 1978: A year of growth, groans

wholehearted supporter of the ERA. We will learn the specific details of the singer's metamorphosis from a double-agent planted as a decoy-maid at Schlafly's household. First, Phyllis will think that with women in uniform, the percentage of homosexuality in the armed forces may decrease dramatically, though the price might be high. Then, Phyllis will tell Anita that the ERA means women and men will have to share the same bathrooms. Ms. Sunshine will be skeptical at first, but will promise to consult with husband. This will be taken as a concession by Phyllis, a powerful advocate of husband consultations.

The following day, after a working-breakfast which will include Florida orange juice (even though it is no longer "for breakfast only") Anita will read a prepared statement which will contain the bomb. A photocopy of the soon to be landmark memo will be leaked. It will read:

"We (Bryant and husband) regret and rejoice having to inform you (Schlafly) that we have unanimously decide hereafter to support with Christian zeal a prompt and successful passage of the ERA. It came to us as a revelation. We believe that the unisexation of bathrooms (sick) generated as a byproduct of the ERA will deprive the deprived of the one favorite spot where they carry out their sinful activities.

"Thus the ERA will assure America the type of heterosexuality Franklin, Jefferson and Washington: our founding Parents (note nonsexist semantics) dreamt of when the nation was young."

services at a time when cuts might have seemed advisable. We are told that our Health Service is one of the best and most comprehensive in the nation. Amen! But most users of the Health Service are not bent on having an All-American Health Service, or in being entangled in a rat race for the Health Service Superbowl.

Evidence suggests that more attention has been paid to a petition circulated by people who wanted to keep their jobs than to the report of the Health Service Deficit Investigatory Committee representing all students. In any case, be ready to pay an extra \$5 so that the Prevention Program staff can tell you at a weekend seminar in Touch of Nature that smoking is as bad for your health as conspicuous consumption of junk food may be.

### STUDENT ACTIVITIES FEE INCREASE

I wish I could be more imaginative in my subtitles, but there are not many synonyms for "fee increase." This is a critical area, almost heaven-sent for the administration. Because tuition was increased last year, raising it now would create a perilous precedent to justify future increases in other areas. The tuition increase is destined to receive the stamp (no sarcasm intended here) of approval of the Board of Trustees.

The board will witness an attempt at light comedy in February when the Student Government representative will yell and scream against the Health Service fee increase, based on inflation, unemployment, etc., only to immediately thereafter justify the \$2 Student

drinking on its own, but he thought that bringing in the Chicago people would be cheaper and thus student fees would not have to suffer another increase. History does repeat itself, first as a parody and then as a mockery.

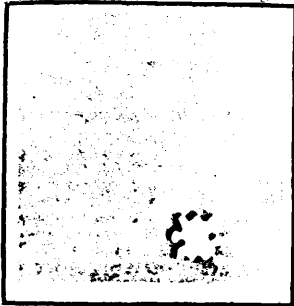
### ANNO DOMINI ONE THOUSAND NINE HUNDRED AND SEVENTY EIGHT

The present year finds state officials in Springfield wearing the clothes of Santa above and beyond the Christmas season. With elections ahead, the "non-political" Board of Higher Education recommended an 8 percent salary increase for faculty and a 10 percent raise for low-paid civil service personnel (90 percent of them). Gracefully, the governor has already stated his opposition to a tuition increase for two consecutive years—thus leaving space for one next year. It seems that generosity and elections are not-so-strange political bedfellows.

Unmoved by the hazards of ballots, Anthony Hall will keep showing the same consistency. To counteract such predictable behavior, students must become less predictable, and become their own advocates. This will not be easy; it may not even be popular. However, there must be a limit to our endurance. As it stands now, the federal and state definitions of poverty seem like riches to students. If our goal as students is to reach even minimum poverty levels, we cannot survive many more tuition or fee increases.

# Records...

*The Missing Piece' by Gentle Giant on Capitol. . .*



works. Gentle Giant's sound is a pleasant one, much like something you'd hear from a minstrel in an English wood.

But those vital pieces of Gentle Giant's success are either missing or diminished in too many cuts on this album, where otherwise worthwhile songs are plagued by misdirected energy, weak vocals and surprisingly poor production.

Good production is vitally important to a group like Gentle Giant, which does not deal in high energy or mainstream rock. For a Gentle Giant album to work, a mood must be created, and odds and ends of sound must not be allowed to stand in the way of that mood. Unfortunately, in producing "The Missing Piece" Gentle Giant leaves in those odds and ends, adding several disturbing elements that would have been better left out.

Several cuts on the album demonstrate these production difficulties. On "Winning" for example, an incessant percussion line that sounds something like a group of kids banging together pots and pans interferes in what is otherwise a good effort.

"Mountain Time" is similarly spoiled, as some fine honky-tonk piano music is lost in a swarm of Phil Spector-like

background choruses. "Who Do You Think You Are" loses some nice instrumental in an oddly blended musical mix, while "Betcha Thought We Couldn't Do It" is simply not in the direction in which the group works best. The latter cut sounds oddly like Roger Daltrey backed instrumentally by the Beach Boys while Keith Emerson drops in for three or four notes on organ. It's a truly strange sound that goes in one ear and out the other.

Vocalist Derek Shulman has a great deal of difficulty on many parts of the album, as his voice simply cannot meet many of the high notes that it is expected to reach. On more than one cut he sounds like a pale imitation of Daltrey who is hardly the ideal singer to emulate if one is looking for solid, on-key singing.

Shulman is quite acceptable on those cuts of the album where the group sticks close to the soft sound that it is known for. On the songs where Shulman (who wrote and produced the album with bassist Ray Shulman and keyboard man Kerry Minnear) doesn't have to tax his upper range, he fits in nicely.

The best parts of the album are under-produced, giving a soft, flowing sound to the group's music. "Memories of Old Days" compares favorably to the earlier

Gentle Giant efforts, combining pleasant acoustic sounds with light vocals and soft keyboard work to great advantage.

"For Nobody" is also aided by a good blend of vocal and keyboard sounds, while "Two Weeks in Pain" and "I'm Turning Around" are nicely produced, harmless songs which might appeal to AM audiences.

Despite the often disturbing mixing and production work, several elements shine throughout "The Missing Piece." Minnear's keyboard work is foremost among these, as it has been on past Gentle Giant albums. Although too many times lost in overdubbing and poor instrumental choice, Minnear's efforts on organ, piano, clavinet and harpsichord are a constant plus. He and co-producers Shulman and Shulman might be wise to feature it even more prominently on future Gentle Giant albums.

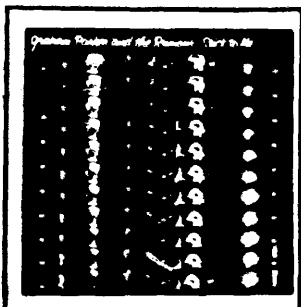
All things considered, "The Missing Piece" is plagued by too many pieces of musical flotsam, and by the inability of the producers to fit them together into a solid musical picture. The resultant album, while certainly not up to earlier efforts, is a pleasant, if flawed, collection of sounds.

**By Tom Casey**  
Associate Editorial Page Editor

"Missing Pieces" is a prophetic title for this release, as there seems to be a piece or two missing in this album from the sound that has highlighted past efforts by Gentle Giant.

While the group is not enormously popular, it has gained a respectable following in the past through a careful mixture of soft, well-blended vocals, strong keyboard work and uncluttering background instrumentation. When it

*Stick it to Me' by Graham Parker and the Rumour on Mercury. . .*



**By Kathy Fleming**  
Monday Editor

Rolling Stone has nothing but nice things to say about Graham Parker and the Rumour and they have nothing but praise for the album "Stick it to Me." Rightly so.

Still using his Bruce Springsteen-like sound the British pub-rocker wails in "Stick it to me" mostly about the U.S. The album features some from the-

soul-cuts like "The New York Shuffle" and "The Heat in Harlem" that sound like the group has lived them.

Parker sings like Springsteen, writes like Dylan and touches the peripheral of Van Morrison on every album. The Rumor, it can be said, are nothing if not consistent. Rolling Stone said "Parker is nothing if not a realist" and the combination of the two has a satisfying effect.

"Stick it to Me" especially shows traces of Parker's fondness for the soul sound. Without leading to a rock and blues image, Parker and songs like "Stick it to Me" cross the road from rock to soul and back again.

Unusually enough, "I'm Gonna Tear Your Playhouse Down" has a rocking sound not unlike Aerosmith. Even the title sounds as though it could be attributed to the AM rockers.

But the rest of the songs, lyrics and all have potential. "The Heat in Harlem" shows an angry and poetic Parker, a man who speaks from the heart and not the pen.

Since 1976 and "Howlin' Wind" Parker and the Rumor have not become household names. But their following, though not immense, is loyal.

*Running on Empty' by Jackson Browne on Asylum. . .*



**By Dave Erickson**  
Entertainment Editor

The cornball term "rockumentary" could be resurrected to describe Jackson Browne's new album, "Running On Empty," in which he and his band chronicle their life on the road. Browne collaborates with his band and road crew to paint a picture of what he actually does when, to paraphrase a line from the title song of "The Pretender," he "gets out and does it again."

The role of the band members, who are Russell Kunkel on drums, Leland Sklar on bass, Craig Doerge on Keyboards, and Danny Kortchmar on guitars (these four have recorded three excellent jazzy instrumental

albums as "The Section" and often serve as Browne's warm-up act.) plus David Lindley on fiddle and lap steel guitar, and Doug Haywood and Rosemary Butler on background vocals, is increased in comparison to most Jackson Browne albums because they are a part of the subject matter. The road crew is pulled from behind the scenes to collaborate on two songs and stars in a third. The songs aren't just recorded onstage. They're recorded in hotel rooms, at rehearsals, and even on a bus.

The first song on the album, the title track, is from the darker side of Jackson. Like in "The Pretender," he looks at the world through dark glasses, feeling drained of the energy he and his friends tapped when they were Southern California hippies in the '60s, an energy that seemed to carry him through much of the '70s. The image of the "road rushing under my wheels" in the first line of the song, which is frequently referred to through references to the band's customized bus, pervades throughout the whole album.

If the entire album was as bleak and pessimistic as this song, one would be justified in dismissing him as "Jackson Browne" and putting on some John Denver. But, as on his other albums, the pessimism is balanced by a cheerier side (the once suggested that after being bummed out by "The Pretender," you could flip the album over and get blissed-out by "The Fuse") and the

darkness makes the light burn brighter. The "up" answer to "Running On Empty" on this album is "The Load-Out," which celebrates the same on-the-move lifestyle. It is a gallant crusader-song of triumph which addresses the audience directly, and Browne sings with inspired conviction about their collective inspiration, the vibes which they get from the audience.

In the song's first instrumental break after the rest of the band comes in, (Jackson and his piano begin it) Lindley pours a silky-smooth, flowing lap steel guitar solo over the strong rhythm section. Jackson comes back with lyrics

"There's an exciting geographical link to Carbondale on the album; especially for those who want to...the Mississippi River Festival."

that, together with the ever-mounting energy of the band, convey the restlessness and rambling of the Road. You can almost see the faces projected from your memory, that stare in at you through the windows of a bus traveling through the American plains at night.

The song peaks when Doerge's incredibly clean synthesizer cuts a triumphant swath through any of the bummers that road life could ever present, and the album ends on an upbeat with a version of "Stay," its lyrics altered to pay homage to the audience.

Obscurity is easy to me—I know how to handle it. But obscurity—nobody knows. It's as if you never existed at all.

Parker's words of wisdom to Rolling Stone are deep like those his lyrics are made of. With the Rumor, good but not above par musicians, Parker and the Rumor make music that is enjoyable with a meaning that rocks in and throughout the listener.

Side one of "Stick it to Me" features the title track "I'm Gonna Tear Your Playhouse Down," "Problem Child," ("I'm a problem child...you're a problem child"), "Soul on Ice," and "Clear Head."

Side two features "The New York Shuffle," "Watch the Moon Come Down," "Thunder and Rain," (Isn't the snow better than thunder and rain...), "The Heat in Harlem" and "The Raid." The album is a good one, a darn good one and worth the price. Graham Parker and the Rumor, if you haven't heard them, are a pleasant surprise.

Thanks to Running Dog Records for the use of the album.

There's an exciting geographical link to Carbondale on the album, especially for those who want to the Browne concert held at our sister campus as part of the Mississippi River Festival. "Cocaine" was recorded the day of the concert at the Holiday Inn and "Shaky Town," is evidence that Kortchmar's song-writing is really getting good, the day after.

Browne takes on the viewpoint of a road-crew member on "Rosie," a sly comment on how the loneliness of the road can make a guy resort to the legendary friend of males everywhere, a certain Ms. Palm. On "Nothing But Time," the bus, presumably played by tour manager Howard Burke, provides rhythm and takes a few solos.

The patented "Jackson Browne sound" evident on much of this album has much to do with Lindley. His guitar often provides the strength and emotional variations and punctuations that Browne's voice usually lacks. His uncanny ability to perfectly enhance Browne's beautiful lyrics and melodies has helped to create a style that works too well on each individual song to ever be in danger of being a cliché.

Thanks to Running Dog Records for the use of the album.

# Rubin: press killed marijuana study

By Steve Kropla  
Staff Writer

A proposal to study how marijuana affects male sexual arousal gave Harris Rubin widespread attention by national news media when it was announced in 1975.

But in the aftermath of the project's loss of federal money in May, 1976, Rubin, as associate professor in the School of Medicine, has become wary of the press and now declines to discuss any ongoing or planned research projects.

Rubin apparently feels that some sensationalized news coverage of his sex-pot study played a key role in the House of Representatives' decision to later revoke the project's federal grant

after some \$40,000 or \$50,000 had been spent.

Though cordial to reporters, he declines to answer questions concerning new projects, saying "I think my proposal should be judged by the review committee and not by the newspapers."

"A research proposal sent for funding to an agency is a confidential piece of information until it gets funded," he said Thursday.

"It's unfair to single me out against the thousands of people who have applied for research projects," he added. He went on to describe publicizing a research proposal before funding is received as "inappropriate" and "not legitimate."

Rubin intended to conduct the research by paying male volunteers \$20

a session to smoke government-supplied marijuana and watch erotic films while electronic devices measured their physical response.

Rubin had planned the study to determine if there was any truth in a popular notion among young people that smoking enhances sexual behavior.

"My purpose is to find out about marijuana—not to change laws," he was quoted as saying in a news story last year.

The study received extensive coverage from newspapers in Carbondale, St. Louis and Chicago. The study was supported in an editorial that appeared in the Daily Egyptian.

A story in the Southern Illinoisian a year ago included some of the heavy criticism the project received from

politicians and religious groups, including U.S. Atty. Henry Schwartz of East St. Louis.

Schwartz had threatened to stop prosecuting drug cases in Southern Illinois if the project received approval, and to seize the erotic films to be used under obscenity laws.

The Chicago Sun-Times and Daily News reported the study in page 1 stories, but declined to commit themselves editorially.

The Chicago Tribune, however, presented a front-page story exploring the reactions of local residents to the proposed project and teamed it with a humorous column by writer Michael Kilian called "I can't see the movie through all this smoke."

## Prize-winning orchestra to perform

By Karen Cogswell  
Student Writer

Camerata Orchestra of Salzburg, conducted by Antonio Janigro, will present a concert of music by Mozart and Schubert at 8 p.m. Friday in Shryock Auditorium.

The program will include three works by Mozart: Divertimento in Bb, KV 137; "Symphony in A, KV 201," and the "Violin Concerto in D, KV 219," with Luz Lexkowitz as violin soloist. Leskowitz will also be featured in the "Adagio and Rondo in A" by Schubert.

This is the Camerata Orchestra's first tour of the United States, although it has made numerous tours of Europe and South and Central America and has become a fixture at the annual Salzburg Festival.

The Camerata has made more than one hundred recordings, for which it has won many awards,

including several Grand Prix du Disques.

Conductor Janigro first played with the Camerata in 1974 and was appointed their artistic director in 1975. Janigro, a renowned cellist who has appeared as soloist with the world's major orchestras, has also been associated with the Chamber Orchestra of the Saar and the Belgrade Chamber Orchestra, a group with which he appeared in Carbondale in 1974.

The concert is sponsored by the Southern Illinois Concerts, Inc.

Members of the organization will be admitted by card. SIU students may purchase tickets at the Student Center.

A buffet planned by John Corker, Student Center director, will be open to members and students in the Student Center Old Main Room from 6 p.m. until performance time Friday. The menu will feature German dishes and selected entrees will also be available. The cost to members is \$3.95, and includes free parking. The student price of \$4.00 includes admission to the concert.

## Activities

Alpha Phi Omega Meeting, 7-10 p.m., Student Center Ballroom A.  
Student Health Advisory Committee Meeting, 4-6 p.m., Student Center Activity Room C.

Science Fiction Club Meeting, 7 p.m., Student Center Activity Room D.


Panhellenic Council Open House, 7-9 p.m., Student Center Ballroom B.

IVCF Meeting, noon-1 p.m., Student Center Activity Room C.

### MIXED IDENTITY

GREENFIELD, Wis. (AP)—Michael and Matthew Carrick are identical twins born June 5, 1976, whose parents have lost track of their identity.

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# FBI paid spies \$2.5 million

By Joseph R. Tybor  
Associated Press Writer

CHICAGO (AP)—The FBI in Chicago paid \$2.5 million to recruit an army of more than 5,000 spies who informed on Chicago area residents and organizations between 1968 and 1976, court records have shown.

During the same period, the FBI "opened files on about 27,000 individuals and organizations it regarded as possible 'security risks' or 'extremists,'" the documents showed.

The documents, signed by five Justice Department lawyers, also acknowledged an FBI break-in of the offices of the Chicago Committee to Defend the Bill of Rights. A list of financial contributors was taken and dossiers were subsequently started on 46 of the persons whose

names appeared on the list, the committee said.

The names of the informants and the targets of the spies were not made public. The documents were made in response to written questions that Judge Alfred Y. Kirkland of U.S. District Court ordered the FBI to answer in a suit brought by the American Civil Liberties Union.

Between January 1968 and November 1976 the FBI's Chicago office used 5,145 "informants" and "confidential sources" who had not been used previously, the documents said.

Of the \$2.5 million paid to the informants, about \$2.1 million was paid to persons who provided information about possible security risks—individuals and groups who may not be necessarily violent but espouse controversial or un-

popular ideas, such as opposition to the Vietnam war.

About \$400,000 was paid to informants in "extremist" cases which Richard Gutman, an attorney for the committee, said consisted primarily of racial targets—blacks, Latins and white hate groups.

"The overwhelming majority of the spying was political spying," Gutman said.

The break-in of the Bill of Rights committee's offices is believed to be the first substantiated FBI burglary in Chicago.

In January 1968, special Agent Emil L. Schroeder and other unidentified agents obtained the list of the committee's contributions "as a result of surreptitious entry," the documents said.

## Student-composed arias to be presented in recital

A recital of opera arias titled an "Opera Gala" will be given at 8 p.m. Wednesday in Shryock Auditorium.

The arias are composed by students preparing for the Southern Illinois District Metropolitan Opera Auditions.

Singers participating are Joseph Accomando, Randall Black, Frederick James, Brenda Luadi, Michael Blum, Susan Gilkes, Ann Irwin, Mark Mangus, Kay Reeder, David Sackman, Deborah Schwab, Norma Sitton, Sheila Snow, Ann Solley, Jeanine Wagner and Kenneth Wilhelm.

Margaret Simmons, faculty vocal coach and accompanist, is responsible for the musical preparation of the singers and will also be the program's main accompanist. Deborah Cooper and Kathy Tate will assist her at the piano.

The singers have been preparing for opera auditions to be held in Edwardsville on Jan. 27. Winners of the Edwardsville auditions will compete in the regional auditions in Chicago on March 14 and 15.

The recital on Wednesday is free and open to the public.

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## Court rules jury snooping was improper

SPRINGFIELD (AP)—Sherlock Holmes might have approved, but the Illinois Supreme Court didn't, when members of a jury personally investigated the kind of shoes that left tracks from the site of an attempted armed robbery.

The court said that such snooping outside the trial room was improper. And it overturned the Circuit Court conviction in Cook County of Nerval Holmes, who had been accused of an attempted armed robbery.

A policeman testified during the trial that a print made by Holmes' left shoe matched prints left in the snow by the would-be robber.

Testimony showed the print had a crack extending from the brand name toward the corner of the heel, and in the heel of each shoe print was the insignia "Florsheim," the court said.

In moving for a new trial, a defense attorney said he had been told by a juror that "we went to a Florsheim shoe store and inspected various heels of shoes" to check the trade design.

"Two kinds of designs were observed, one containing a crack or line," the juror reportedly said. The juror allowed that "the results of this investigation were discussed during deliberations."

The Supreme Court held that the information obtained by the jurors was evidence "crucial to the question of the defendant's identification."

The court said Holmes was not confronted with the information at the trial, was given no opportunity to refute it, and so his conviction should be overturned.

## Campus Briefs

A meeting to organize an Astronomy Club will be held at 7 p.m. Monday in the Student Center Activity Room A. Those interested will be asked to sign a petition so the group can be recognized by the Student Senate.

The College of Business and Administration Student Council will hold a general meeting at 7 p.m. Monday in the General Classrooms Building Student Lounge. Business students are invited.

D.W. Slocum, professor in chemistry and biochemistry, headed a seminar on "Chemicals From Coal: The Cobalt Octacarbonyl-Catalyzed Homologation of Methanol to Ethanol" at Eastern Illinois University.

## Hospital charged with laxity after mental patient's death

SPRINGFIELD (AP)—A 24-year-old patient who died at a state-operated mental health center in Decatur was not properly monitored and may have died from drugs he was given, an investigation showed.

John C. Curry was found dead Nov. 23, 1976, four days after being admitted to the Adolph Meyer Mental Health Center by court order. An autopsy report cited internal injury and shock as a result of severe body burns, and said these were the cause of death.

But an investigation by a consultant to the state Department of Mental Health found that the death appeared to be similar to those caused by the administration of a drug used to control psychosis, the report said.

The investigation was conducted by a team headed by Dr. E.L. Loschen, which was following up on a grand jury allegation of "gross inadequacies" at the center.

The investigators said Curry was not given a medical examination when admitted, and that while at the center "He was apparently unobserved for a significant period of time." The case previously had been investigated by the police department and a grand jury. The grand jury found "insufficient evidence to prove criminal negligence," but charged that "gross inadequacies" were found in the staff's handling of the patient.

The grand jury also criticized some staff members for not cooperating with the police investigation.

In a letter to Gov. James R. Thompson, state mental health Director Robert DeVito said disciplinary action has been taken against staff personnel involved in the case. He did not specify what that action was.

In a statement, Thompson said he was satisfied with the investigation and the report.

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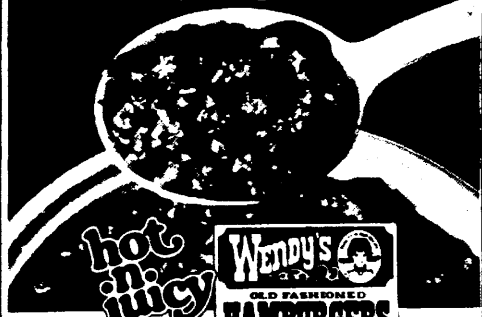


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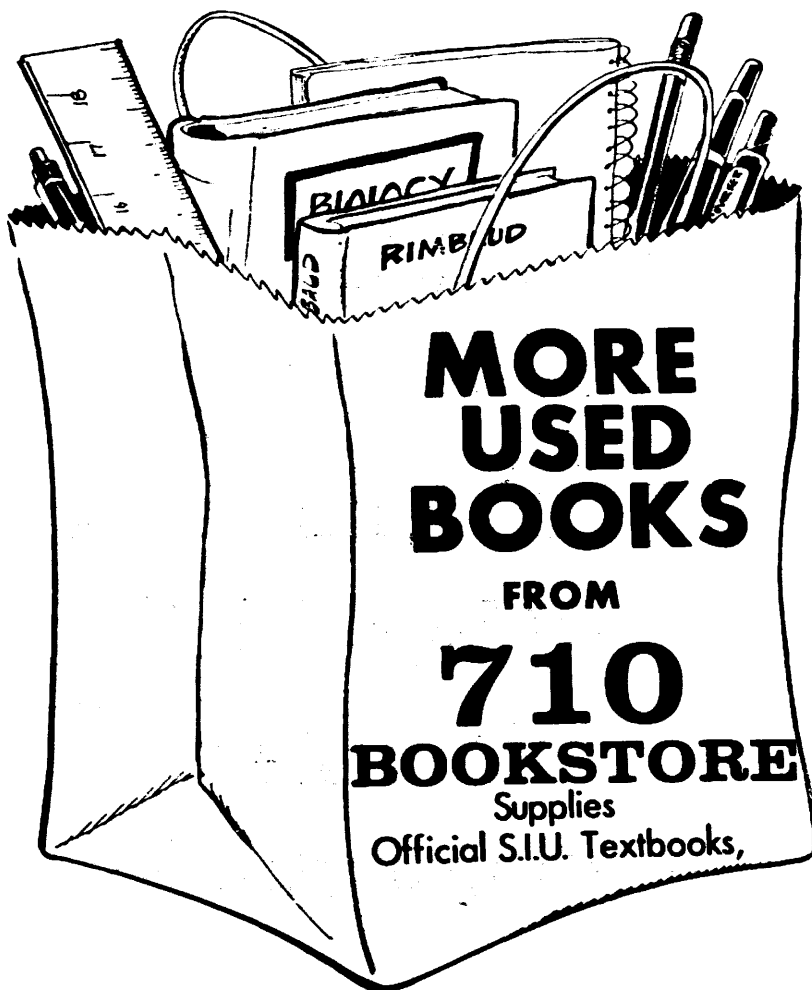
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# Liquid protein diet investigated for link to heart attack death

LOMBARD (AP) — Patricia Malm wanted to take off 100 pounds and by New Year's Day, she had just 17 pounds to go—maybe one more month of the liquid protein diet that she had started on in late August.

But the next day, the 23-year-old suburban Chicago woman, who had started her diet weighing 281 pounds, was felled by a heart attack. In a matter of hours she was dead.

The final coroner's report has not been issued yet. But as far as her father is concerned, the diet is a prime suspect.

"I cannot account for why she should suddenly—at the age of 23, as healthy as she was—have had heart failure," said Eric Malm in a recent interview.

"I spoke to her at the time that questions began to be raised in the media about the diet. I begged her, in fact, to get off the diet."

She says, "Daddy I'm doing so well. I just want to lose another 17 pounds." She said the people who got in trouble with the diet weren't under a doctor's care like she was and weren't taking laboratory tests.

The diet has been the focus of controversy since reports surfaced last fall about investigations by the federal Food and Drug Administration into the deaths of others who were on the diet. The FDA is investigating Miss Malm's death, along with some 40 others, to check for any possible tie-in with the diet.

The FDA already has investigated the deaths of 13 women who were on liquid protein diets, all of whom were under medical supervision, as Miss Malm was. All of those investigated

adhered strictly to the diet, according to the FDA.

"It was a ritual with her (Miss Malm). She did not deviate from it," her father said.

That meant living on 250 to 300 calories a day, plus vitamins and a predigested liquid protein supplement which is the basis of the diet. Her other intake consisted only of water, tea, decaffeinated coffee and an occasional diet soft drink during the entire 4 1/2 months. The diet proved effective for Miss Malm, as many others.

"There was a transformation of my daughter," said Malm. "When relatives and friends saw her over the Christmas holidays, they couldn't believe the change." Despite her father's worries, he said there were no signals that the diet might mean trouble for Patricia.

"She was a strong girl physically and I think that's the reason she held this thing off until the end," Malm said.

Patricia was visiting friends in Kenosha, Wis., over the New Year's weekend and had decided to stay for one more cup of coffee before heading home. Suddenly, the coffee cup dropped from her hand and she fell into a coma. She never awakened and died the next day.

Malm is waiting for a final report from the Kenosha County coroner before any decision about possible legal action. But he says he is ready to take some sort of action "if the government is unwilling or unable to pursue the matter, if they pat 'em on the back of the hand and say 'That's too bad that these people died.'"

"Patricia gambled and lost. We lost," says Malm. "It isn't worth it."

## Detroit to finance sports program

DETROIT (AP)—An 80-year-old sports promoter who sued the city after his wife was killed by young thugs has agreed to a settlement in which Detroit will finance a \$1 million athletics program to get similar youths "off the front page and onto the sports page."

The out-of-court agreement, expected to be approved by the City Council, came in a suit filed against the city by Leo Salakin, who was beaten unconscious with a crowbar. His wife, Pearl, was stabbed to death in the same attack in their home.

City officials said the proposed settlement, which they describe as unprecedented, called for the establishment of a foundation to

promote amateur athletics in Detroit.

In his suit for \$3 million in damages, Salakin claimed that when the thugs began smashing in the front door of his home on May 3, 1976, he called the 911 police emergency number and was told by the operator to find out who was outside.

Salakin recovered consciousness shortly after the intruders left but was unable to move for three days while his wife's crumpled body lay nearby.

Four persons later confessed to the murder and assault, but they recanted their confessions and were freed by a jury.

Leo says he wants to take some

of these Detroit kids off the front page and put them on the sports page," Victor Hanson, Salakin's attorney, said in announcing the settlement. "He wants them to take out their aggression in the gym rather than in the street."

Salakin could not be interviewed. He was down with the flu. His attorney spoke for him.

Hanson said much of Salakin's career was devoted to organizing sports and recreation programs for Detroit Edison Co. employees and their families. He also was chairman of the Michigan Amateur Athletic Union for four years.

The foundation would bear Salakin's name and be dedicated to his wife's memory.

## Ford defends plan to stay in Africa

JOHANNESBURG, South Africa (AP)—Henry Ford II defended the Ford Motor Co.'s decision to stay in racially divided South Africa saying only a strong economy "can pay the bills of social progress."

The Detroit automotive chief ended an eight-day visit to this white-ruled nation—his first in 10 years—where he met with both white and black political leaders and toured Ford Motor Co. operations.

American businesses are under pressure to withdraw from South Africa because of the Pretoria government's racial separation policy of apartheid. But Ford said his firm "intends to stay in South Africa."

"We hope to remain an increasingly constructive force in the industrial life of the country, providing all our employees with full opportunity for advancement, just as we do every place else in the world where we operate," Ford told a news conference here.

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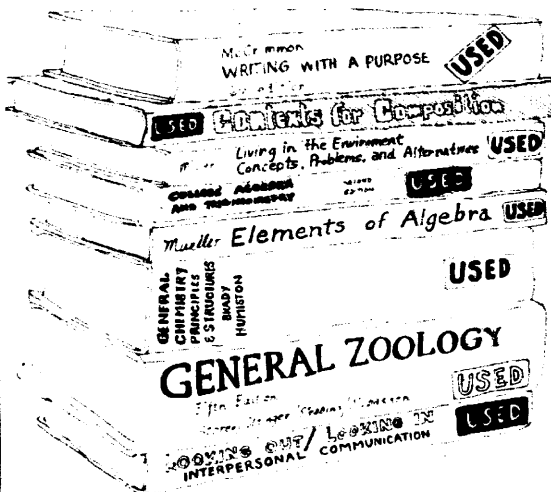
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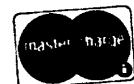
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The aftermath of a fire which killed Celino Larez, 33, a senior in chemistry. An overheated furnace caused the blaze. (Photo by Brent Gramer)

## Fire prompts trailer review

By John Jenkins  
Staff Writer

Carbondale's code enforcement division has decided to inspect the mobile homes at the Lake Heights trailer court following a fire Friday which killed an SIU foreign student.

Celino Larez died when the fire destroyed the trailer he lived in.

John Yow, head of code enforcement, said if a problem is reported it can be corrected.

Yow said the trailer court was inspected sometime last April, but all the trailers weren't inspected on the inside "because some people don't like us to inspect their places."

Larez, 33, a senior in chemistry, would have graduated this spring. He came to SIU in 1975 from the University of Central Venezuela.

The fire was caused by an overheated furnace, Robert Biggs, assistant Carbondale fire chief said. When firemen arrived flames were pouring out of the door and windows. Biggs said Attempts to rescue Larez failed when intense heat and smoke forced fireman back.

Residents interviewed Friday complained about furnaces that they said weren't operating properly and exposed wiring. They said some

trailers had extension cords linked to other trailers to supply electricity.

"The low rent and lack of another place to stay is why we stay," one student said. The students said they didn't want their names used because they feared eviction.

George Everingham, who purchased the trailer court last year, declined to comment on any of the charges.

"Only poor people live here," one student said, who knew Larez. Another said he came to Carbondale and got stuck here; he didn't have anywhere else to go.

One resident said, "I don't think much about that type of thing (dying in a fire) but it has gone from a passing thought to a definite reality. You realize it could be you next."

None of the residents interviewed could remember a city inspector looking at the trailers.

A funeral was scheduled Saturday at the Hoffman Funeral Home, 210 W. Oak. His body will be sent back to Venezuela Thursday or Friday.

He is survived by a father, mother, sister and a brother who live in Venezuela. The names were not available.

### Furnace safeguards urged

## Neglect may cause accidents

By Ron Koehler  
Staff Writer

A mobile home furnace which has been properly maintained is equipped with safety devices to prevent furnace overheating and fires, a spokesman for a furnace manufacturer said Friday.

Robert Wertheimer, national service manager for Intertherm Inc., said that improper care of a furnace could cause the breakdown of the built-in safety devices.

"The dust and dirt buildup within an improperly maintained furnace can block the air flow within the furnace, causing it to overheat or even causing the dust to ignite under the right conditions," Wertheimer said.

"The mobile home furnace was designed with safeguards to prevent against overheating and fires because they are located within the living areas of the mobile home, but the safeguards do not always operate after years of neglect," Wertheimer said.

"A furnace is an appliance and is no different than a car or a dishwasher," Wertheimer said. "Even the person who buys a \$12,000 Cadillac realizes the need for proper maintenance—unfortunately people don't often take the same precautions with their furnace."

Wertheimer said proper care of a furnace begins with the regular inspection of the furnace filter and changing the filter whenever it is

too dirty to allow proper air flow. He also suggested having a furnace inspected and lubricated by a furnace repairman or gas supplier at the start of each heating season.

He suggested that each time a person moves into a new dwelling, he have the furnace checked by the gas supplier.

"An individual is not often qualified to check a furnace himself," Wertheimer said, "and for this reason we (Intertherm) only supply the furnace owner with enough information to keep the furnace clean and the blower motor lubricated," Wertheimer said.

Although there are no user serviceable parts on a furnace, Wertheimer said there were a number of clues a person can look for to anticipate furnace problems:

- Dirt and dust in and around the base of the furnace
- Discoloration around the door and access panels of the furnace.

Noticeable amounts of soot in and around the furnace, especially in and on the flue of the furnace.

- Parts that are missing due to improper repair or that have vibrated off the furnace.

- Any squeaking, scraping or other noises which indicate improper lubrication.

"Not only is the person who takes proper care of his furnace insuring his safety, but he is also conserving energy and keeping his heating bills down."

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# West: Unisex competition could set back womens' programs

By J.W. Campbell  
Staff Writer

It started with two seventh grade girls who wanted to play basketball with the boys. The incident has ballooned finding fame as a "federal case." Now knowledgeable fans and sports administrators are trying to fathom the implications of the recent Ohio U.S. District Court decision which ended the ban of girls from boys' athletic teams in that state.

The decision came from Judge Carl B. Rubin, who disputed the "presumption that girls are physically weaker than boys."

Local sports authorities disagree and are highly critical of Rubin's decision.

Charlotte West, women's athletic director at SIU and president of the Association for Intercollegiate Athletics for Women (IAIW), expressed concern that the ruling if applied nationwide could set back womens' programs and encourage schools and universities to sponsor only one team in each sport.

"I fear unisex teams," West said. "I'm a realist and I know that the percentage of girls who could compete with boys is very small. 'If there were just one team girls would virtually be denied the opportunity to participate in athletics."

"Up to the age of puberty I favor mixed teams. There's no evidence that that's harmful, but after puberty girls are unquestionably at a disadvantage when competing against boys. With a boy and girl of equal height, the boy has denser bones, a larger heart and a variety of other physiological advantages," West stated.

West said she is a strong supporter of sports and what they teach.

Should schools resort to one team per sport women would, for the most part, be excluded from participating, according to West.

Larry Jackson, the athletics director at Carbondale High School, said he thought the ruling was unrealistic and could possibly harm girls' programs.

"I don't think girls are built to take the punishment involved in boys' contact sports," Jackson said. "Judging from my experience in athletics I don't think they can. I'm not sure there isn't an exceptional female who could compete with males, but I think she'd be the exception and not the rule. I'd hate to see a girl get hurt trying to prove a point."

The debate centers around Title IX of the Health Education and Welfare Education Amendments, which prohibits female participation in contact sports.

Jackson says he considers the subject beyond debate due to Title IX.

"Any school that wished to compete in Illinois High School Association sponsored sports

is obliged to abide by Title IX," Jackson said.

Title IX also contains provisions which make girls eligible for boys' non-contact sports if a similar program is not offered to the girls.

Doug Woolard, the Carbondale High School basketball coach, said

he sees Title IX as a separate but equal clause.

West, Jackson and Woolard all said they could understand the judge's ruling as an effort to protect an individual's rights, but they doubt its practicality.

## Saluki slate of athletic events

### MONDAY

7 p.m.—Swimming vs. Indiana at the Recreation Building pool.  
8 p.m.—Basketball vs. Wichita State at Wichita, Kan.

### THURSDAY

7:35 p.m.—Basketball vs. West Texas State at the Arena  
7:30 p.m.—Wrestling vs. Indiana at Bloomington.

### FRIDAY

7:30 p.m.—Swimming vs. Iowa at Recreation Building pool.  
7:30 p.m.—Wrestling vs. Indiana State at Terre Haute, Ind.  
Women's gymnastics Collegiate Classic at the Arena.

### SATURDAY

2 p.m.—Swimming vs. Illinois at the Recreation Building pool.  
7:35 p.m.—Basketball vs. New Mexico State at the Arena  
2 p.m.—Gymnastics vs. Indiana State at Terre Haute, Ind.  
11:30 a.m.—Women's basketball vs. Northern Illinois at Davies Gym.  
Indoor track vs. Wisconsin and University of Chicago Track Club at Madison, Wis.  
Wrestling vs. Eastern Illinois at Charleston.  
Women's gymnastics vs. Louisville at Louisville, Ky.  
Women's swimming vs. Illinois State at Normal.

## Roundball Line

We'll try again this week. Hopefully we won't have another 12 inches of snow. The towing companies have had enough business.

In the event some readers might not have seen last week's contest, we will review the rules. Each week's contest will consist of 10 games for which readers must pick the winners, and one tie-breaker contest for which readers must pick the final score. This game will only be used to break a tie from the 10 regular games and the winning team, the scoring margin and the total points will all be taken into account in determining the winner of the tie-breaker.

Entries can be mailed to the Daily Egyptian sports department, or you can bring them to the DE newsroom, Room 1247 in the Communications Building. Include your name, local address and telephone number on your entries. The deadline for entries is 5 p.m. Wednesday.

The winner will be rewarded with a free pizza at Quatro's. The best predictor of the week will have the choice of a large pizza with one ingredient or a medium with two.

New Mexico State at SIU  
Wichita State at Bradley  
Nevada-Las Vegas at Louisville  
Michigan State at Indiana  
Purdue at Michigan  
Maryland at Notre Dame  
Oklahoma at Kansas State  
UCLA at Southern Cal  
North Carolina State at Virginia  
Providence at DePaul

Creighton at Indiana State (Tie-Breaker, pick score)



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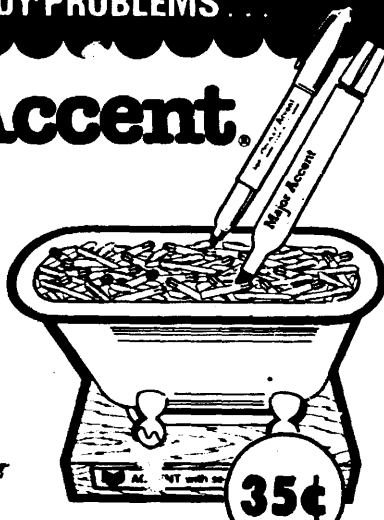
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It was show time at the Arena last Thursday night and Gary Wilson was on center stage for this slam dunk early in the Salukis' 79-76 upset win over previously unbeaten and 4th-ranked Indiana State.

**Junior breastroker Rick Hofstetter from Pittsburgh rounds out the solid**

"We're not going to lay down and die; that's for sure," Steele said. "We'll be ready, too."

Page 16, Daily Egyptian, January 23, 1978